

the little
guidebook to
Dialogue

dialogues.one

[a dialogue is not a discussion]

why dialogue

discussion

- dis- (apart) + quaterere (to shake)
“to break things up”
- analytical
- many points of view
- focus on counter-argumentation
- ping-pong of arguments
- need to defend positions

dialogue

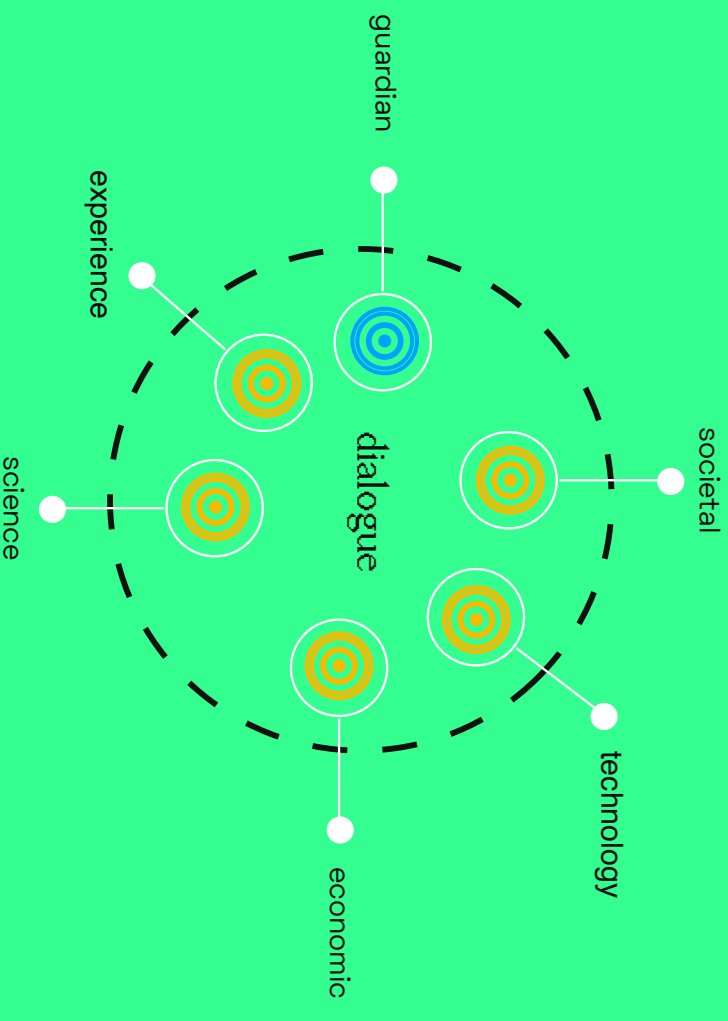
- dia- (through) + logos (the word)
“a stream of meaning flowing through us”
- unified
- every input is of importance
- focus on listening
- collaborative build-up
- suspension of personal opinions

the method

dialogues.one circles are organised groups of up to 6 individuals from different sectors who are matched to exchange and act upon burning topics of our time.

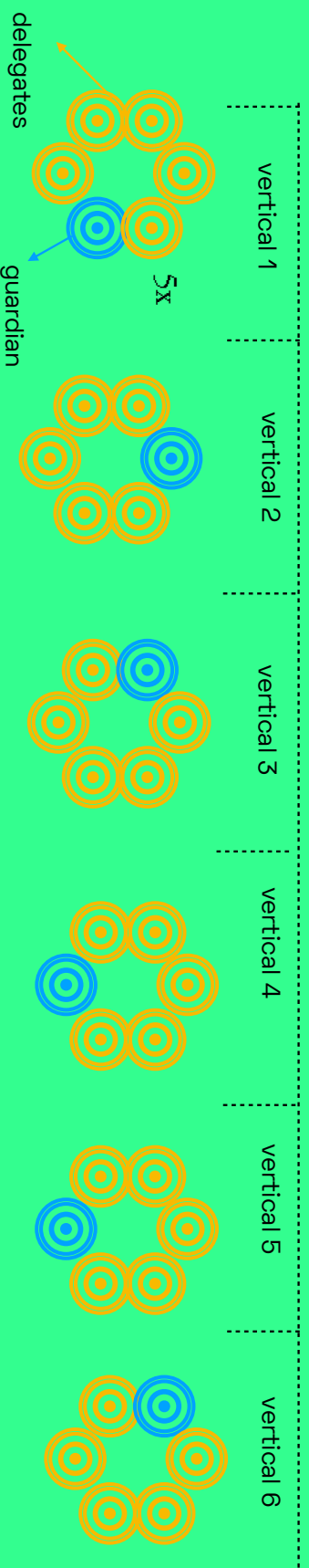
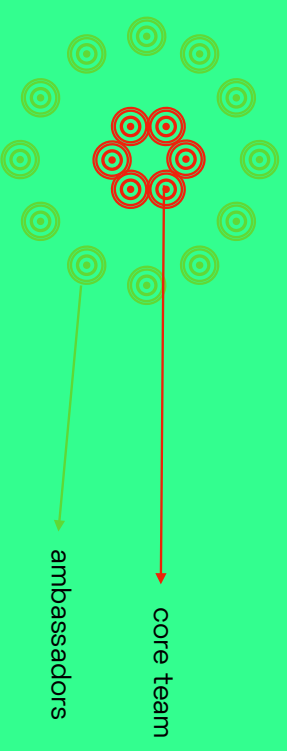
these circles stay connected through a social tool, through which participants meet again in the summits.

- circle
- a guardian (facilitator)
- up to 5 delegates
- talking piece
- seed-topic



the structure

while the core team and ambassadors define the topics and verticals



the guardians (dialogue facilitators) and delegates (dialogue participants) are matched in dialogue circles for every summit.

next summit:

1 vertical =
5 dialogues



12 verticals =
60 dialogues

dialogues.one

session structure (60min)

1. seed-topic by guardian (5-10min)
2. opening sound
3. Dialogue (50-55min)
4. closing sound

the principles

“Be brief and precise”

“Speak from the heart”

“Listen as you would like to be heard”

seed-topics

[the seed-topics resulted from a melange of the ambassador's and the guardian's input. Its role is to kick-start the Dialogue. Where it goes from there will show itself through the flow of the conversation]

for example

[if a Dialogue
starts with a
seed-topic on
“IT for global
governance”
and ends on
someone
talking about
their
relationship
with their
mother’s dog,
its possible]

roles

guardian

brings the collective seed-topic to the centre. holds the space and participates in the Dialogue.

delegate

listens to the lay-out of the seed-topic. co-creates the Dialogue through their input.

match-making

[the group constellations were based on complementarity and diversity, focusing on unusual actors for unlikely combinations]

when do you speak?

[once the talking piece is in the centre, anyone can pick it up at anytime. whenever you feel the urge to speak, show that you are “walking towards the centre” by bringing your hand towards the camera. holding the talking piece allows you to speak – while the group actively listens. when you finish speaking return the piece to the centre]

[silence is
welcome]

[breaking the
silence as well]

to bring or not to bring

leave at home

- big preparation
- key-note speaker self
- expertise
- expectations
- goal-orientation

bring along

- openness
- deep listening skill
- presence
- suspension of judgement
- willingness to connect

[Dialogue is an
action in itself.

a collaborative
experiment in the
making.

whatever
happens is the
right thing,
whoever comes is
the right person]

“a stream of meaning flowing among
and through and between us, making
the entire thought process visible”

David Bohm